## Arlene Malinowski Ph.D.

Playwright, Actor, Teaching Artist Phone: 805.573.2369 E-Mail: malinowski.arlene@gmail.com

### **PROFESSIONAL EXPERIENCE**

#### Educator

Abridged List:

- Chicago Dramatists, Chicago, Illinois I Faculty | Developed Solo & Story Curriculum I 2006 Present
- The Writers Room- Private classes & coaching both online and in-person I 2002- Present
- Peer Book Reviewer I Northwestern University Press I Chicago, Illinois I 2022- Present
- Ragdale Foundation, Lake Forest, Illinois | Curator Spotlight Series | 2014-2016 & 2018
- Story Jam Studio, Chicago, Illinois I Instructor I 2017- Present
- Vagabond Training Center, Chicago, Illinois | Instructor- Writing & Performing Solo | 2015
- Victory Gardens Theater, Chicago, Illinois | Instructor- Writing Solo Show | 2010 & 2015
- Quad Cities Arts Program, Rock Island, Illinois I Teaching Artist I 2010
- 16th Street Theater I Berwyn. Illinois I Artist in Residence I 2008 & 2012
- Vi at the Glen I Glenview, Illinois I instructor I 2017
- Great Leap I Member of the National Touring Company I 1999-2010
- College of the Canyons, Valencia, CA I Adjunct Faculty I 2002
- Solo/Story Workshops, and masterclasses for organizations & theaters I 2000- Present Partial List:

Actor's Equity Association DePaul University Northwestern University Lewis University, Il LA Crossroads School. CA The University of Il Chicago

Cypress College, CA University California LA St Louis Center for Cont Art Rosewood Center Los Angeles National Registry of Interpreters International CODA Conference NAMI-National Association for Mental Illness International Bodies of Work Disability Festival Blue Sphere Alliance Theater, CA West Coast Ensemble, CA

Training Power Associates I Founder of a training and development company that specialized in the areas
of Story, Communication and Organizational Development I 1990-

Partial Client List: Sony Corporation New York University University Southern CA University of California LA United States Navy Gallaudet University

Mattel Inc. Security Pacific Bank Buffalo State College Elmhurst College Case Western Loyola Marymount, Disney Corporation Nantucket Software Corp University California Irvine Fundation Inc. San Diego University National Center for the Development of Education

### HONORS / AWARDS

- Twice Nominated 3Arts Theater Maker Award 2010 & 2022
  - O'Neill Playwrights Conference. Semi-Finalist. Eugene O'Neill Theater Center. 2018
  - 3Arts Fellowship. Awardee. 3Arts & UIC Dept of Disability in the Arts and Culture 2016
  - New Plays from the Heartland. Finalist, Heartland Theater. 2012
  - In The Works Theater Grant. Awardee. Chicago Department of Cultural Affairs. 2009
  - Theater Ova3ons Award. Nominated. LA Stage Alliance 2002
  - Garland Award. Nominated. Backstage West. 2002
  - •Blue Ink Award. Semi-Finalist, American Blues Theater 2015

### 1990 – Present

- Artist in Residence- Quad Cities Arts, Rock Island, Illinois 2015
- Recognition from Mental Health America of Porter County
- Associate Artist-16th Street Theater, Berwyn, Illinois 2008-2022
  - Resident Playwright- Chicago Dramatists 2007-Present

#### PLAYWRITING RESUME

Roberto & Julia A Little Bit Not Normal Interrobang. Roberto + Julia The Fish House I'm Screaming Deaf Santa Where All of it is True & None Of It Is Real Aiming For Sainthood Anonymous Donor What Does the Sun Sound Like Silenced JFK and Me Shelter Til Deaf Do Us Part Kicking the Habit

### **ACTING RESUME**

#### FILM & TELEVISION

Sweet Nothing in my Ear (Film) CSI- Crime Scene Investigation (2 episodes) ER The Division The Practice The X-Files (2 episodes) Any Day Now Diagnosis Murder Life-Stories- (Pilot)

THEATRE (Partial Listing LA & Chicago)

Love Person A Little Bit Not Normal By the Music of the Spheres Aiming For Sainthood Pancake Breakfast Slice of Rice, Frijoles & Greens Or Forever Hold Your Peace What Does the Sun Sound Like

One Flew Over the Cuckoo's Nest Kicking the Habit Solos In Harmony The Crucible Lovers & Other Strangers To All Relations Labor Pains Kafka's- The Trial Broadway Bound David's Mother Full Length Solo Show, Full Length Full-Length Play One-Act Play Solo Show, One Act Solo Show, One Act Full-Length Play Solo Show, Full Length Full-Length Play Solo Show, Full Length One-Act Play Solo Show, One Act One Act Play Solo Show, One Act Solo Show, One Act Solo Show, One Act

Supporting Guest Star Guest Star

Maggie Solo Performer Ellenore/Lead Solo Performer Lillian/lead Solo Performer Solo Performer Solo Performer

Nurse Solo/Lead Solo Performer Elizabeth/Lead Bea Ensemble Paula/Lead Ensemble Blanche Sally/Lead CBS/Hallmark-Dir Joe Sargeant CBS, Dir- Various NBC, Dir- David Nutter Lifetime, Dir- Charles Haid ABC, Dir- Michael Zinberg FOX, Dir- Various Lifetime, Dir- Michael Zinberg CBS, Dir- Ron Satlof 3 Ring Circus, Dir- Mark Travis

Victory Gardens, Chicago 16th Street Theater, Berwyn The Goodman Theater, Chicago Pritizker Pavilion, Victory Gardens New Colony Theater, Chicago National Touring Company Blue Sphere Alliance, LA **HBO Workspace**, Victory Gardens & Venues nationally Fountain Theater & Deaf West, LA Blue Sphere Alliance, LA Blue Sphere Alliance, LA Hudson Theatre, LA Blue Sphere Alliance, LA Japanese American Cultural Center Victory Theatre, LA Company of Angels, LA West Coast Ensemble, LA West Coast Ensemble, LA

Six Degrees of Separation Chapter Two Twelfth Night Measure For Measure Lost in Yonkers The Miracle Worker Marty Quisa/Lead Faye Maria Isabella/Lead Bella Anne/Lead Claire The Lex Theatre, LA Long Beach Playhouse West Coast Ensemble, LA BADA , Dir- Fiona Shaw Hudson Theatre, LA The Complex Theatre, LA The Complex Theatre, LA

## Writings appear in:

Ms. Magazine, Huffington Post, Medium, Paramanu Pentaquark, En Posse Review, "Stage to Page" by Chicago Story Press. "True Stories about Love" by Chicago Story Press and "Women Of Letters Anthology" by Penguin Press.

# Live Lit Performances- Original Material. 2013 Present (Partial list)

WBEZ, Steppenwolf Theater, Victory Gardens Theater, This Much Is True, Pour One Out, Story Jam, Story Sessions, Second Hand Stories, Story Lab, You're Being Ridiculous, Second Story, Voice Box, Grit, Do Not Submit, (LA) Tasty Words,

## Volunteer and Community Work:

- Strattera Mentor, National Org for Women in Theater
- Neighborhood Writing Alliance, Chicago, Illinois,
- Actor's Equity Association, Chicago,
- Ragdale Foundation, Lake Forest, Illinois
- Vi, Senior Residential Home, Mount Prospect, Illinois
- Highland Park High School, Illinois,
- Writing Matters, Oak Park, Illinois.
- International Children of Deaf Adults Conferences